21 Sept 85
Larry Fitzhugh
AKA "Sam"
23 Elizabeth St
Paterson, N J 07503

Dear Roger

I do hope this arrives at a time that you are now totally well and religiously following your Dr's Council.

Frank Ellis Kenson asked me to forward the photos I '96 after I saw them; he sent me 4 little ones (3 5/8)

I added the 'pix' of 1811 because I don't think I thought to show you them at Mike's. I don't have a copy of the rev... it is essentially blown out — no particular detail and very very bulgy — the stars left are obvious, less obvious in the 'pix' are the dentiles which are long, short, long, short .... The piece got a

Lot of attention at Reivers & Leonards, the "steps" after Mike Pachards.

Find pressings "A" "B" "C" of "Chicken scratch"

My Question for you is (B) has a fully struck up Rev. it also has all of the ~~late~~ characteristics of a very late die state if one follows the Bejcek Book.

A) is weak in the center as befits a late state in its grade
C) Has one central rev. as befits its' grade in late state

Is "B" unusual having so much rev detail for its' late state, TRANSlate unusual as: does it command a little, some, or a lot more of a premium for its' grade because of the rev.?

Yes. to a question you going to ask: the scratch on the obv from "4" down is as broad as

shows on the pressing. The coin otherwise is quite attractive; lovely tan-brown & smooth.

Would appreciate your thoughts, whenever.

Best

Larry Lovelandt

P.S. My want list;
#1 | 94c7 doggydog to New
95c26

94c7 I want badly
95c26 will find me someday
and I'll be happy dunt 94c7
is making me crazy ——

PPS 06C3 is also needed but at a
US&Nell Price

LIBERTY
1796

Schematic

Drain Sump

Cost

Planner

Mark Wagner

UNITED STATES OF AMERICA
HALF CENT
1
200

13 July 1987

Lanny Reinhardt
23 Elizabeth St.
Paterson, N.J. 07503

Dear Mr. Cohen,

I write at the encouragement of others, who claim some personal contact with you, all of whom inform you are amiable and responsive to inquiries and pleased with opportunities to examine scarce and/or beautiful pieces. I start with this because I feel like I am interfering on someone I do not know and who is obviously quite busy. I know the preface of "Hale half cents" encourages writing but I'm not offering anything new.

Essentially my purpose is this, I own an 1809 c 3 that Breen identifies as state IV (very rare) and seems to suggest that there is only the discovery specimen known - I showed this piece to Bob Miller, E.A.C. member from Maywood N.J., Jim McGuigan who I'm certain you know and another E.A.C. member from Bloomdale Ill. (outside Chicago)*. all three agree the piece seems to be Breen's state IV of 1809 c 3. Mr. McGuigan suggested offering the piece to you as "... this is exactly the type that Roger Cohen Jr. collects..." Mr. McGuigan indicated that due to your knowledge of this variety he knew I knew enough and for the types he collects.

* At the Garden State show in Wayne two weeks ago.

I bought the piece graded "as-is" discounted due clipped planchet at rim! the clip is a little jig shaped just below the 9 on the date 1809. Everyone has totally disregarded the clip and rated the piece 45 to 55; lovely blue/tone. I have included two aluminum impressions - these are my first attempt at aluminum impressions!

Also, I have included the impression of an 04 which I believe to be a C8 but there is no spike! Bob Miller said not to bother worring about the pieces attribution as no one really cares when the piece is simply F/VG quality. My interest in the piece is everything points to C8 but the absence of the spike and it doesn't look like the spike has been worn away hence a most peculiar variety, perhaps.

Would you have an interest in seeing either or both of these pieces? Also, recently found 1815-C-3 which would grade good, unless they are consistently weak strike variety on which case it would grade better. Due to its scarcity would you have an interest in seeing it. For that matter I might tell you I've only been collecting 1/2 cents for 6?

months so I'm not totally confident in all of my attributions yet. I'm forever correcting earlier attributions as I get more experience. I find 1803's & 1804's very hard and the 1790's even harder. I have a 1794 cc I think it's but I sure wouldn't bet on it. I own a 1811 & have had 4 others only two of which I'm certain are close dated. Two others I think are wide dates but known the info in your book (both edit.) or Breen, or Gilbert really does it for me. Gilbert's measurements could be helpful but he doesn't indicate ~~for~~ where you take them from. He uses language "centered" but that is not precise enough for me to know where to take them. Ed Miller says use the tops of the numerals, Jim Long says use the base etc etc etc ... My basic collection consists of a little more than 100 pieces. If I find all the varieties I'd like the collection should reach about 150 pieces.

almost all of these pieces were bought from small shop dealers, from everywhere I travel, totally unattributed and often taken from the back of the dealers safe

where they have been in a whatnot cigar box with other coppers for several years. Some of these dealers were amazed someone was seriously interested in their old coppers especially to the extent of going through their "junk boxes" looking at holed, counterfeit stamped, cull etc.. Syracuse has a dozen piece collection of holed, cull etc. some very tough Varieties which I'm sure didn't cost me $5.00 in total. Both, in large cents.

If you have an interest in seeing any or all of these pieces I'd be glad to make arrangements to bring them to you. I am a School teacher on vacation so I have plenty of time.

Thank you for taking the time to read all of this—

Best Wishes and Good Fortune,

Carey Eberhardt

15 July 87

Continuation —

Dear Mr Cohen,

I made the impressions as best as I could. As you can see I don't have much skill — in fact keeping the foil unwrinkled was a big trick for me. I think they came out "ok" but my problem there (like proof reading your own papers) I know what they are supposed to look like and I can't tell if I see what I know or what is exactly there.

My concerns: of C8 doesn't show the spike but everything else pts. to C8 (i.e. State VI (or VII)); Green's picture of State V seems also to be missing the spike —

If it is of C8 state II — how rare is "very rare" (Green)?

of C3 state IV — as previously mentioned — is this it? how rare is it? (1 in only 1 other!?) if yes of C3 state III is it something you'd like for your collection?

of C3 would you verify C3 is accurate for me?

Lastly, of C6: to me, the 180 all look Pb/or re-pierced

Yet, Green et al make no such mention — Any comment

as to this? Like perhaps Varsity sent it itself?
Or just my imagination and poor eyesight?

Thanks ~~a~~ for giving me your time
to read this and examine my impressions.

To save you time + costs I'd be glad
to receive a call from you at my expense
rather than expect you to write and a reply.

Respectfully,

Lanny Reinhardt

phone 201-278-3922 Any time
Am on VACATION for next 5½ wks.

7 Oct 87

Cahn / Reinhardt
23 Elizabeth St
Paterson, N.J.
07503

Dear Mr Cohen

Enclosed find a set of pictures of the 4 cents I consider to be basic collection. I happen to have an almost complete other set, since originally I had built the set in such a way to show obv & rev in each variety. The task became too cumbersome & too expensive and I found I would not have enough money to buy certain high grade pieces when they become available. So I decided to break my 240+ piece set up so I could concentrate on one nice set. I currently have 70 diff varieties & maybe 30 more die States of some varieties; e.g. 1804 (1 3 diff. States, 1811 (2 6 diff. States 04 c 8 (4) 04 c 9 (1) etc.

Anyway what I've sent you pictures of is the basic set. 1811 (2 is cut off the picture. The pictures are an experiment, a friend of mine just bought this Rhodium photo machine and he wanted to try it out on coins. These were the best pictures we could get since neither of us really knew much about adjustments. Under direct light w/ a glass the

pictures show great detail. Color is somewhat off but not significantly

So sending you the pictures in hope they'll aid your research. If there are any pieces you'd like to examine close up I'm sure we can work something out.

Some curiosities for me are 1804/3 where I have a die state that seems to be a "middle" between the 2 you picture in your book. 1805/5 at first glance looks damaged but to me, I have the feeling it is a real late die state & the die is shot.

05C2, 04C4, 03C4, 04/11 over w/plug - all seem like or close to common pieces to me but I need as a more informed opinion than my own - I just started low/½ cents in Feb/Mar 87, I've looked over more than 500 this year but even so almost entirely on my own. I've gotten decent at attributing but proper grading is still tough for me. That is especially so since most coin dealers I see know even less about ½ cents than I do.

I've bought pieces that look identical (for grade) from 3 diff. dealers and got 3 very diff. grades (like VF30 VF25 F12), the price will have a nice strike but be a little dark & granular; two guys dip piece the dark & granular) and just see

the strike differently. The 3rd guy is an EAC'er and grades very differently, – for dark – for granular dirt – –.

I have a short list of questions about pieces I have asked no one to really discuss them with. I have one of that I can't attribute although there is excellent detail there is also a lot of corrosion and I'm not sure as to Cr or Sg on either. I wish at least one of my people would say forget it, the piece isn't worth the effort – not me – it's worth the effort because I want to learn. Also, I have 15-20 damaged or corroded pieces (outside of basic collection) because I like something about each and the piece(s) was probably on sale because of the low grade.

I have AG to AU pieces w/rim bites as I call them (erosion I've overlooked said it's damage because copper is so soft – I've seen these little bites, dings, bumps whatever on so many pieces of every grade for convenience there is another explanation other than damage. But again I'm short on knowledgable contacts. The only EAC member I know is Bob Miller and he is unrelenting in the view that the rim bumps are simply damage and

here nothing to do w/ the die or the way the price was struck (regardless of AGONAL).

Anyway, the photo's are for your examination & use, & asking as you may want them. When you reach a point that you are ready to throw them away I'd like them back; if you'd rather have them for your files for reference you are welcome to them.

Again, any pieces you may want for close up examination let me know (note or call). If there is ever a chance you'd be interested & willing to examine my whole collection I'd be glad to arrange it. I know Balt. Md. is a 4 hr. drive for me so I assume you can't be much further away.

Thanks for your time,
Respectfully,
Lanny Earhart

P.S. I truly enjoyed the time you spent talking to me earlier this summer. Also I may add a little more to this later in the day when I get a chance to look over my pieces

and see what Carrie's fees & assignment are. Drain my offer right now killing lunch (school - going to big feast dinner party date - don't want to eat twice).

10/8 the next morning

I am attending a financial aid workshop (I'm a high school graduate) at a near by college. So with a few minutes before things get started I thought I get a few lines down. The pages that have 2 & 5 have 9 pieces pictured to the right; 05C3 I love the look & but can't come to an agreement with anyone as to grade, the range is XF40 to AU55 (one guy suggested slidy since).

94C4 again what quality

06C, 05C3, 05C4, 04C4, 03C4 all strike me as close to "C C" pieces - what do you think?

01C4 are included to show the evolution of the break(s) on the rev.

One of two piece got lost (cut off) in the pit and I've added a 93C3 & 95C5 & since the pits were taken. also, I am receiving a couple of upgrades this afternoon 00 XF
04 C2 VF
94 C4 AU
Die St. - UNKnown
Just some bubbles EW

Looking over the pictures it appears to me that the (9) pieces & isolated seem to show up better in the pit where they are part of the sequence.

Lastly, how would you feel

(as is used or abused) about a couple of pieces being sent to you for your examination, evaluation and comments: particularly an 03 a/s and of those rim bites an 04 (which is probably c9) for attribution and an 04C5 just because it is so peculiar looking (is in the photo) - its looks really damaged but real close inspection suggests only 1pm dent and the rest the odd look being the strike?

If you don't feel imposed upon I'd be glad to pay the postage both ways.

Thanks again for your indulgence. I know I get carried away and my handwriting is real bad.

Respectfully,

Leon Kenkel

10/17/87

LANNY REINHARDT
23 ELIZABETH ST.
PATERSON N.J. 07503

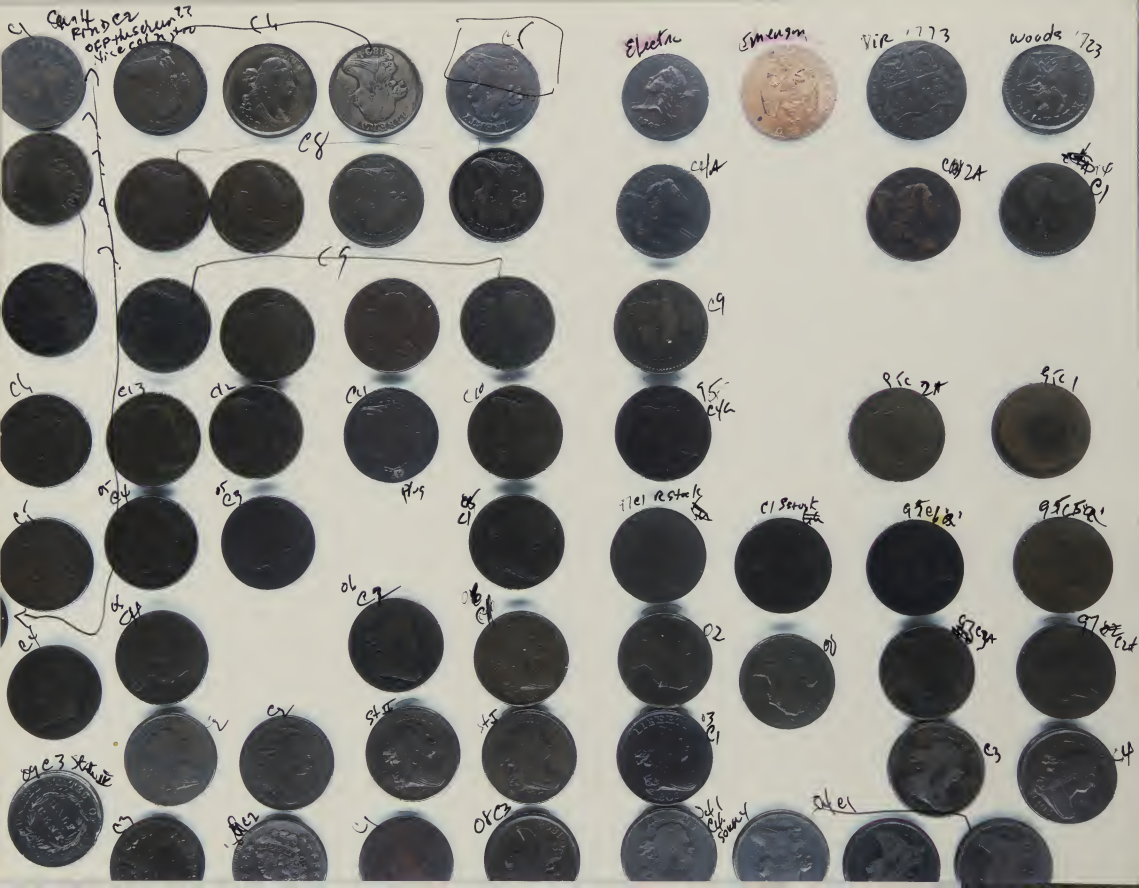
Dear Mr Reenhardt,

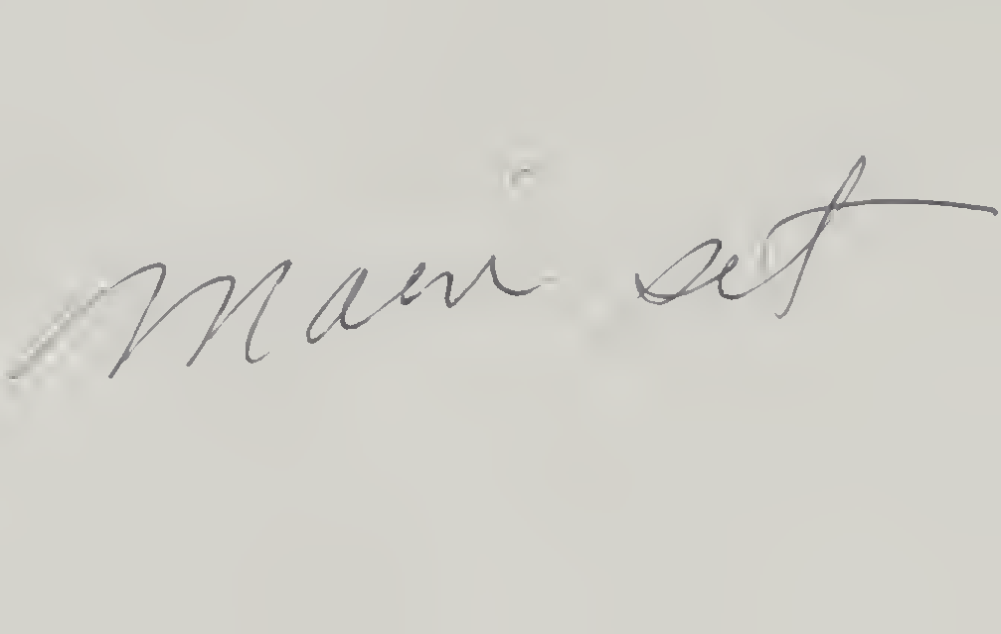
Finally I am replying to yours of ten days ago

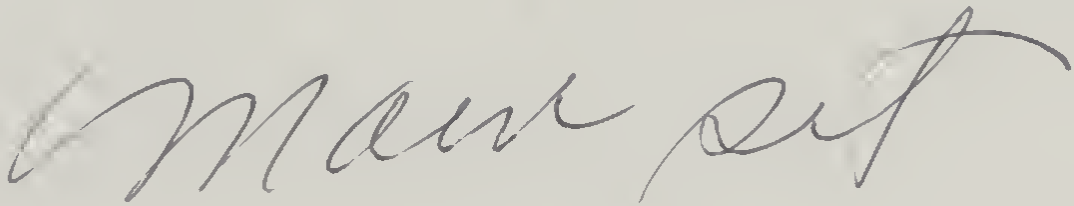
09c3
04c1
just like your detail
area under 5, 5 has(2) little 'holes' but they are part of the break and become the effect area on the bottom 80's

2nd part
Main part

2nd part
of 3rd ref


Electric
Simeon
Vir 1773
Woods 1773





13 Nov. 87
Lanny Eisenhandler
23 Elizabeth St
Paterson, NJ 07503

Dear Roger Cohen,

Sir, I tried calling on 3 or 4 occasions to ask permission for the presumption I just took.

Since you've spent a lot of time and money, w/ me on the phone, I'm assuming you're just one of those people who try to be helpful. I apologize for taking advantage but truly appreciate your help.

A) The rims of the 03's - is that damage or part of the striking process? I have or have seen those bite on MG's - I've seen (and own a lot of) 03's.

B) Of C3 does the bulge create a weakness hence the seriously worn look of the dust which dots, dents, rims etc are dead strong. Or merely a nice even worn VG piece, it's that simple.

C) Please rate 08 grade/net value has lovely chocolate color, plenty of red -

D) any comment on non-identified pieces?

for the next several pieces, please assume nice color, nice rims, smooth surfaces unless otherwise indicated.

G) 1804C4(14)

F) 1804C5(14)

G) 1804C7 has serious surface problems: very granular or flaky or whatever I don't know correct Adjective

H) 0de11 is truly beautiful looking; but does have plugged hole & brilliant retooling.

I) 05C3B

J) 06cr

K) 1800 is truly clean for it doesn't have dents & wrinkles: I'm not very good at the impressions

L) 04C4B no dents or wrinkles but slight granularity & porousity; another term I don't know the correct descriptors.

M) 06e5B bulge behind head indentation on rim & faint vertical NICK; there is NO

What's happening thru the hole to the date? Rev Rim damage

any help appr. can give me with these pieces would be greatly appreciated. I really want to learn. I'd open grade for a Bitch and totally inconsistent. I've only been collecting Coin Perks Since 3/87, so I'm a Rookie.

I will complete the update on the "PW" survey shortly - you will get a copy. I think however I am going to wait for a reply from you. at least that info & grading will be accurate as Eastern Sea ½ cents. I try to apply Friedrich model but it's very hard when you have "no grades (data) and roll and graded "F" by Federal Reality is they are everything from AG to AA and probably 5 tons at least.

Obviously would like the coins back; throw away the impressions when you are done with them. Enclosed find 10¢ for postage - glad, since Photos were too dark for you. Also would you send them back; if they

are not already in the track
Board.

I've been really helpful and
charming about it. I thank you
very much — I'd love to return
the favor in some form some
time.

With regards, respectfully

Leroy Eisenhardt.

26 Jan 88

Carny Reinhardt
23 Elizabeth St
Paterson, N.J. 07503

Dear Mr. Cohen,

I talk of you so much I sometimes get the feeling you've been my neighbor for 20 yrs!.. Then I stop address a letter and write Mr Cohen. Since I've never (ever) been introduced I hope someday we'll meet and I'll feel like I can address a letter to Dear Roger.

Enclosed find (8) impressions —
2) 1800 w/ plenty of typ — see Rims for leaner "H", "Bf" ete etc

2) 1800 w/ a bit in the date

Neither of these is mentioned in the literature as far as I can find. I used two different color foils so you could easily see the smoothness or lack of on the surfaces looking at the regular foil and "color" for just another look. Like that foil as embossed. I think the "colored" foils make nice impressions if you already know the surfaces are smooth.

The 1809 C3 w/ clip, 1809 C3 neg & 1804 C4 represent an idea to me. In fact I sent two real dogs to you back in Nov. w/ the same observation and question I'm about to ask. As near as I can tell you never received

the letter. I contained the two carrowed dogs and a 10¢ CK to pay for return postage on the "dogs" - photos I sent back in. The check to this day has never been cashed. I did not register the mail since I figured the 2 coins at 10¢ apiece -

Anyway my obs & Q's: if you follow the rev. rim on the (2) 1804's you can easily see what 'rippling' along the rim. On C11 you see very nasty "bites." Theory: the rippling effect on the rims of the 04's lead to the clip on the one and ultimately leads to rim bite like C11. Is this explan correct? Everyone w/ no Exceptions tells me XD Wow every time I've ever brought it up and showed off a coin. Each time the other person is quite, MAN MADE DAMAGE. The C11 contained is no exception. The two most knowledgable EAC guys I know from area (Bob Miller & Chas. Davis) both set the rim as damaged by man not the process of making strikes.

I've seen those "bites" on a host of pieces AG-AU. When see them on Superb high grade coins I have a hard time believing the damage is man made when the rest of the coin is a ~~beauty~~ beauty, like the C11 w/ this.

Any thoughts about this or any reaction to the (2) 1800's would be helpful & appreciated whenever you have

a chance.

My EAC ½c Survey update was sent to you w/2 dogs & 10¢ ck; tomorrow I'll Xerox my copy if my machine is repaired, and send it seperately. If not Wed, then Thurs or Friday.

One last ob. & Q: I've found 3 bought a 4th 1805 C3 this year. I've also found (3) 1806 C2's in "Found": disheartenaware of variety or real value: (1) 05 C3 AVG good; 25¢ (1) 05 C3 Scud; VG 8, 25¢ (1) F15 (AND that is Real Shaky VG 10 o/o seen but F15 was sold) for 550.00 (1) 1806 C2 AVG good 20¢ (1) 1806 AVG VG 8 65¢ (1) 1806 C2 V30 XF40 ~~about 600~~ about 600¢; can't recall ad notes aren't here.

In the same time period I could not find (1) 1804 C5: I bought two from well known Cooper Specialists: Jim Stone - Yours Aria and Chris McCarley and I won a 3rd on w Jack Robinson's Dec auction. The JR one was so bad and such an embarrassment to have 96¢ for I sold it and have after I bought it (almost broke even). Question: is 04 C5 much harder than C2's rarity rating? Is it an underpriced variety? Or did I just have bad luck w/ it & not buy my fantastic luck w/ 05's & 06's?

These questions have meaning to me but they don't beg an immediate response. I'm still learning and have reached the point of knowing enough to know how little

little I really know. At some leisurely time for you, I'd love to hear from you.

Lastly, any coins & mentions or your section that next issue of "PW" showing you are curious about please feel free to ask for an impression &/or the coin on a loan basis.

Thanks, As Always,

Best Wishes,

Larry Reinhardt

Merry Christmas

WITH

ALL GOOD WISHES

FOR THE NEW YEAR

Larry Eisenhardt

Roses,
just a brief note
to say thanks for all your
help - Am looking forward
to your reply to my last inquiry -
Am tracking Joyce Christel
(etc. many spellings) and find your
notes (forwarded to me via Jan Brain)
most useful - have provided a couple of etc.
most useful - have provided a couple of etc.
to Jules Reiver and been sharing observations
w/ Jules & Gene

Best to you & family -

Xmas '83

HALF CENT SURVEY

COHEN NUMBERS

	1	2	3	4	5	6	7	8	9	10	11	12	13
1793		50	3										
1794	1a 4	1b	2a 20	2b	3a	3b	4a 25	4b	5a 6	5b	6a	6b	7	8 3	9 6
1795	1 6	2a 6	2b	3	4 5	5a 7	5b	6a 12	6b						
1796													
1797	1 15	2 5	3a 15	3b	3c								
1800	45												
1802		15											
1803	40	5	20	45									
1804	25			20	15	45	15	40	45	30	45	25	40
1805	40		15	45									
1806	35	40		35									
1807	State II 45												
1808		20	35										
1809	3	25	40	40	60	25							
1810	35												
1811	20	30											
1825	45	35											
1826	35	50											
1828	45	45	58										
1829	State I 55 State II 60												
1831													
1832	30	30	30										

HALF CENT SURVEY

	1833	1834	1835	1849	1850	1851	1853	1854	1855	1856	1857
C1	35	35	45	45	50	58	55	50	55	50	45
C2			40								

(2) 04C7N

DIE STATES

	RIM CUD		STAR BREAK
	1804 C2 —	1807 C1 EARLY (2) 4/on Lgt. Curve. 20 Nice	1811 C1 2° BRK —
3 States of nice coins 1 State of corn., clings, rim cuts, bad color, not POOR	1804 C9* (8) State 4's State 5's	III	1811 C1 4° BRK Good 5C
04C8 (7) 04C9 (5)	1808 C2 (2) 20 Std		1826 2° BRK —

L — Duplicate Eagle on die States I var, II var, VI var 35

NAME TO APPEAR IN SURVEY SUMMARY "SAM"

LIST ME IN THE DIRECTORY ✓ (YES/NO)

LANNY

NAME AND ADDRESS FOR MAILING PURPOSES

NAME Lanny "Sam" Knight

ADDRESS 23 Elizabeth St
STREET

Paterson NJ 07503
CITY STATE ZIP

PHONE NUMBER (optional) 201, 278 3922
AREA CODE NUMBER

MAIL COMPLETED COPY TO:

EDWARD MASUOKA
15902 SHERWOOD AVENUE
LAUREL, MD 20707

1/29/88

Larry Reinhardt
23 Elizabeth St.
Paterson NJ 07503

Dear Larry.

I did get your Package but the pressing Were so bad from Shipping that I put them aside so will try to answer.

1st Shipment

These Coins are returned herewith

(1) I can't identify the Dropped Coast. its just too far gone

(2) the 1803 #3 which you call Br(een) S(tade) III is OK if that is what Breen calls it in his B.S. Book.

(3) The same applies to the 1803 # B.S II

I do Not believe these State is he rare. and I have Many stages of the die deterioration of these die. Just because Walter Breen Calls Something scarce or rare dont believe it, Others are he is repeating Something that was told him by another Person or in his limited experience he has seen very few.

(4) The 1808 #3 which you sent a Pressin of is a very late stage of the die. Note the Crack from the rim through I of UNITED and to the wreath. You might also Note that some of the berries are very Weak

(5) The 1805 #3 seems to be a rather early stage of these die. Notice that HALF CENT can be read on the Reverse. If the Coin has a smooth even color it is a very good kind. I would like to see the Coin.

(over)

(2)

Your Material Today Interests Me.

(1) The 1800 With Undertype is known to exist. I would like to See the Coin

(2) The 1800 with rein Breaks also However this May be damaged

(3) The 1804 #11 appears to be damaged and I would have to see the Coin to Tell

(4) The same for the 1809 #3

Will try to answer your questions but Please be Patient I have a great Many other things to do other than Coins

Sincerely

Roger Cohen

6/20/88

Dear Roger Cohn,

Bad news re the scope vein
snap you are recovering from a
heart attack — Do get well
& strong and I am real
sorry about your bad fortune —
Must be the year for "bad"
Serie's B having Some serious
crap in his life —
my home has been / burned
ruthlessly a series fire
and you are having
health probs;

all of this after a
few E&C'ers died —
'88 isn't a good
year —

send (3) impressions
of recent finds

C<B a beauty
WAY over Sized P/N &
Weight
118 grams

9 C&A Another beauty
Remarkable (Rev) 12c-1c
suggests Talon Clan, also

9/6A Really looks better
probably due to min
color

am to receive 9/C2 b/w email

later this week and am to look at 95C3 & 96C2 this Fri (26th) in Cherry Hill, N.J..

any chance you have available for sale: 94 All Bo' except 2B
95 Bo except 5B
97C3 "red" edge
02C1, 04C2, 05C2, 06C3, 08C1, ?

Best Wishes and hope to see you at a show this season —

As Ever

Larry Lindahl

Fiesta
from "Christina's Flowers"
© 1984 by Sara Steele, All Rights Reserved.
STEELEWORKS
P.O. Box 18889, Phila., PA 19119
215-242-4107 1-800-223-0038

21 Sept 88
2nd Speech

Dear Roger,

I enjoyed our [illegible] meeting at the Record Store the other day. Only regret is I don't have a clear enough [illegible] to get to Langue records [illegible] Glamorgan (Glamorgan).

Anyway I showed your [illegible] Frank Sidebottom's pocketbook edge — you thought it resembled a [illegible] pressed & enclosed here

Do there any thing [illegible] you can do to check with Chris Scarfe? I also have a [illegible] Sidebottom's penny edge and Walter Scott in the original that a [illegible] with [illegible] edge had been [illegible] but he could not [illegible] - over -

I'll be glad to forward both items to you for further investigation, but I'll be glad to mail them if the "SAC" if it has an authentication of origin or reference that I can not locate [illegible]

I will be in Chicago (O'H) Sat. the 24th, if you are planning to attend let DM & Maryland Point and I'll find you —

Cordially yours,

Edward

Enclosed find a receipt for one unfleshed [illegible] 1913 & 2 bent

Your last was extremely [illegible]
I assumed 03 #2 [illegible]
was an error and that it was 03 #3 - if it is
03 #2. I definitely want the chair.

Also, your reaction to my 94/26
being better than average convinced
me to keep the chair. I was on the
verge of selling it for 150 $.

P.P.S. I need a 1994/97 do
you have a low-life/grade duplicate
available

Best,

Larry

24 Oct '88
Lanny Reinhardt
23 Elizabeth St
Paterson, N.J.
07503

Dear Roger,

Have found an additional 05C3 to go w/ the one I sent a pressing of last year.

Although this one got beat by Grade a shade better I like the other one a little bit better. I have no concrete explanation for the choice; perhaps it's merely the last 2 chirbid last years and I 'paid' for this one.

Anyway, my question to you is: How well does the coin grade judging from the impression(s) I'm enclosing? The 1977 & 1987-8 "PW" surveys indicate your "25" coin is the best known even though Jack lists a '40 & a '35 in "RR".

To my mind this one must be in a very very close to "CC" & if you have a few moments I'd appreciate your thoughts. The color is an attractive darkish brown.

This piece becomes the 10th
05C3 I've owned (currently have 4)
and clearly is the strongest strike.
Also, could you provide me
w/ grading(s) of: 05C2 } pcgs &
06C3 } omni piece
04C2 } 1st gen?
what these coins really look
like?.

With Respect -
As always,
Larry Lenhardt
// Sam //

10/27/88

Larry Reinhardt
23 Elizabeth St.
Gallerson N.J. 07503

Dear Larry,

Both of the Pressings of the 1805 #3 's you sent appear to be better than average. I feel that grading Iron Pressings and Photos can be very tricky. For Now however I would call them in the range of 12 to 15

The Condition Census of this Variety as I know it is as follows.

EF-40	(Plated in My 2ND Edition)
VF-35	(Plated for Variety in the BIG RED BOOK)
VF-30	California Collector (Plated in GILBERT)
VF-25	Pennsylvania Collector
VF-25	LONG ISLAND COLLECTOR Plated in Big Red Book as BASSEN STATE II
VF-20	NORWOOD LOT 51 - Delaware Collector
VF-20	My Specimen

I also have records of 11 Specimens Not including your 2 in the range of 12 to 15 and another 18 specimens in the 8 to 10 range. This then totals 38 SPECIMENS I know of Grading VG-8 or more. It is safe to assume that there are at least another 40 in Grades below VG-8 thus it can be said with considerable Justification that the Coin is Now an R-4

I Note that you have owned 10 in the time you have been Collecting I have owned 17 and currently have 8.

What has happened is that since the Publication of My Third Edition in 1971 People have had a easy method of Identifying. The same there has

1804 #4
1804 #5

happened on the 1804 #7, 1803 #2 and Numerous other Varieties. As has been Noted Many times rarity can only go down! There is an Exception to this however. If you will Note Mr Breen Very often Note that a Variety is R-4 (Nearly R-5) or R-6 (Nearly R-7). Who ever said that Walter Could follow Up Well!!

It was good to hear from you

Sincerely

Roger

15 Feb 89
CANNY (SAM) REINHARDT
23 Elizabeth St
PATERSON NJ
07503

Dear Roger Colan,

I HAVE BEEN TOLD THAT YOU WERE THE SUCCESSFUL BIDDER ON LOT # 1861, AT SACRAMENTO CAL, MARCH 1989 — I HAD MY HEART & CHECKBOOK SET ON THAT PIECE BUT NO LUCK. I HAD INSTRUCTED MY BIDDING TYCO WAS HIGH AS 1100.00 WHICH I THOUGHT WAS OUTRAGEOUSLY HIGH — 800 — SEEMED MUCH LIKELY TO WIN (WISHFUL THINKING)

LOT # 1862 THE OTHER 94CIA LOOKS LIKE A TWIN TO THE ONE I OWN — MAY I ASSUME YOU ARE BUYING "PAIRS" IN BANK YOU HAVE AT LEAST (A) 1894 CIA AND THAT, IT IS NICER THAN LOT 1862. IF 'YES', IS IT AVAILABLE FOR SALE

JUST CHECKING PW'S SURVEY I NOTICE YOU'VE LISTED A 1894 AT $25 DID YOU PURCHASE LOT 1861 FOR SOMEONE ELSE? IF SO DO YOU KNOW IF THEY OR ANYONE FOR THAT MATTER HAS A 94CIA THAT'S DEFINITELY NOT AVAILABLE FOR PURCHASE?

ALSO, AM REALLY ANXIOUS TO GET A 1794 CIA — I SETTLE FOR ANY GRADE, ETC. I HAD SENT BIDDING INSTRUCTIONS OF 250.00 & MORE BUT IF NECESSARY FOR LOT 1868, WHICH I

P.S. Does your husband not write some of the letters with Jinky Singer - for lack of time for reference to Illinois Wesleyan - or Squint Dysart.

understand about for 4000 plus
Sure — Guess I'm not
Labor Enough. I finally wrote
you a draft at the earlier date
(which looked doggy) because I
thought it should [illegible] cost around
[illegible] 600-800. I understand the
work is [illegible] [illegible] about
about 15-1800 typical

[illegible] you get [illegible] started
[illegible] Get me [illegible] to
write this year [illegible] -
send you [illegible] signed
[illegible] and other [illegible]
[illegible] if there is to be
Weaverbook [illegible]
Any thoughts [illegible]
info [illegible]
[illegible]
[illegible]
[illegible]

I know you are overstretched
heavy already. So I am to get it
[illegible] to get to see you [illegible]
in Evanston [illegible]

Basic 'Want' List

1794 C7 Really want And probably can afford.

1802 C1 - Not practical really because I couldn't pay 10,500 price for a low-life like the one in Jack's

1804 C2 like 02 C1 : 9000+ is out of range for me

1805 C2 - If ones available in lower grade and for less than the 4400+ that Chris Mc paid for Jack's, I'd want it — if not I may try to get the 4 together and buy 4 from Chris

1806 C3 - would have loved to have Jack's that went to Frankenfield (especially at 2700) but my bidder tells me, Frankenfield would have bought the coin even if pushed up further -

1808 C1 - that too is probably a pipe dream.

Now 04C6a

"Bie" die states I, II, III I have one or two that I can't decide as to III or III, but final feels they are IV; ~~VII~~, ~~IX~~, XII ??

Walters' XII is most curious to me and I don't believe exists as described in the 'Red book'

The six above I'd settle for in any shape

04C6 ~~VIII~~ + ~~XIII~~ I could use VF20 or better

Lastly, 08C2 (Low grade II, III OK) with die cracks and end; I have a nice early die state.

04C9 could use die states I, II, VI

Let me know if you can help with any of this material (—

Thanks & Cheers

Larry Sam

4 June 89
CANNY REIZ LANDT
23 Elizabeth St
Paterson, NJ 07503

Dear Rogers Cohen,

I assume w/ April 15 gone by your job pressures are much less although I suspect this heat is no bargain given your heart problem only a year or so back. Hope this note arrives & find you in excellent health & spirits.

I have sent you a picture of a Cor gloda 1811 Overstruck Lion.

although I have owned the coin about 3 yrs. I never noticed until Bob Miller pointed out to me the other evening (when he was photoing mine & Cents), the peculiar shape of the 4 stars left of the break; the "ER" in Liberty & Lin Wilderness, and the wavy, puturding lips (like Mick Jaggers) can you offer any insights on these weirdnesses?

— — — —

On another matter, I have been out bid 3 different times this year trying to buy a 1794/3. Do you have an available duplicate? or do you know of one (available). Tom Kuttman offered there was a Truly high grade beauty on display at the

Philidelpia Mint. I wrote D.W. Lee about his duplicate (Frank Wolkenan told me D. Lee had 2) - He wants 3500 - for it. The picture I have I got from Frank & thys 3500 is more than a Robbery - Pix looks 1500 I'd prob. pay 2000.

On the other hand the (2) Superior auctions in January I had my representative bidding 9/10 on the Maria Rica and (3000 - he lost) so I guess I'm not respecting how rare 9/10's are. Stacks just offered an absolute dog, Garbage but to fill the whole I mailed em a 300 bid - lost, to 325 + juice.

Lastly, I would like to join the Group that is encouraging to write another 1/2¢ book. I will offer any assistance I can; my coins, photos, pressing enemy time & I can read & write well and would be glad to proof read or whatever would help —

P.S. Ellen, Wish Best Wishes
Sam & Nancy Eichhardt

20 Aug '89
Paterson

Dear Rogen Cohen,

Let me start with it was quite delightful to see you at Mike Pachard's and I enjoyed our 'chat' enormously. It was thrilled to see you in good health & excellent, sassy spirits. I do hope your Recovery is complete and you've learned how to reduce the anxiety (ies) and pressures in your life that create stress on Neuro-system.

Do create an advanced text if you have your Dr's blessings; if NO Dr. approval forget it, throw it and let someone else do it. The need exists but not at your expense, your family needs & loves you and so does the YC Community.

Enclosed find (3) pressings of a 95 Variety Some Famous

Writer tagged "The chicken scratch" rev.

My curiosity as this example "B", following the dis state sequence on the big red text

If how later "B" would be terminated in both and not seen until not have a continue (Pg) Objective "B" for a pretty sharp control Rev.

Q: How unnecessarily for a positive to have a complete or fully staunch Rev.

Q: Does "B" to "C" is something yet not thought through?

I know pressing are not the same as looking at the data if it would help your review I'll get the copies to you —

By the way how sharp is ex "A"? Does it work?

Pat Always
will respond
Tommy, Cincinnati

Wed, 14 March 90
Tucson

Dear Rogers

I hope this note gets to you at a time that finds you greatly improved. Am very disappointed at not being able to get together w/you this past weekend.

I am very saddened to hear from Debbie you are ill again — find a witch doctor perhaps from Jamaca — I'm sure he'll do better for you than the "A.M.A." guys.

Anyway, enclosed are pressings of (2) coins I brought to show you. 04C7 I think speaks for itself —

the 'token' I brought

so you could see the "crack" — bisecting the entire obv.: T(wright) to 3 (1837) —
it's quite neat.

Get well soon & need a couple of Roger Cohen generated laughs —

Best Wishes

Larry Eichard

A.K.A. Sam